

The Orphans
Episode VII: Sacrafice

By

Zachary Fortais-Gomm

THE ORPHANS
EPISODE VII: SACRAFICE

Scene 1: The Truth

SOUND: MUSICAL INTRODUCTION

ANNOUNCER

The Orphans: Episode 7, Sacrifice

GEOFFREY

(NARRATION)

We snuck in behind Richard's but by the time we had entered the dome, there was no trace of them.

BAZ

I don't like this.

GEOFFREY

It does appear rather suspicious.

NORA

They could be anywhere.

BAZ

Arm yourselves, I don't want us to be unprepared for any surprises.

SOUND: A BOOMING VOICE NOISE THROUGH THE FACILITY.

NORA

What was that?

BAZ

I don't know.

SOUND: LARGE METAL DOORS OPENING

GEOFFREY

Baz, it would appear that the hatches to the Dogs have opened.

BAZ

That's fine so long as they don't-

SOUND: SEVERAL DOGS POWER UP.

SOUND: LARGE FEET BEGIN TO STEP.

NORA

Run!

SOUND: RUNNING

(CONTINUED)

SOUND: LARGE DOGS PERUSING THEM

BAZ

Up there, go through the door!

SOUND: RUNNING

SOUND: RUNNING THROUGH THE DOOR

NORA

Close it!

SOUND: DOOR CLOSING

SOUND: DOOR LOCKING

GEOFFREY

This facility is not as safe as Richard claims it to be.

BAZ

No shit!

NORA

Where are we?

BAZ

Look!

NORA

(NARRATION)

We could see the others, they were stood on a platform. We hid behind a large pillar to avoid being seen. They were with some sort of Robot, I'd never seen anything like it before, and then came a familiar voice.

GEOFFREY (FACILITY)

Richard, you have done well.

RICHARD

Well, it's not quite all of them. I couldn't convince two to follow. But this is all we need to get off this planet.

GEOFFREY (FACILITY)

What!? We need them ALL! You had one job Richard! One job.

BAZ

(WHISPERED)

Geoffrey?!

GEOFFREY

It...it isn't me!

NORA

What is it then?

GEOFFREY

It must be another version of my program.

RICHARD

I am sorry, but I don't see why the four of us cannot do? If the others want to stay here and die, why not let them?

VALERIE

Richard, why is Geoffrey in the facility?

GEOFFREY (FACILITY)

Excuse me?

VALERIE

Why does your voice sound the same as our Robot, Geoffrey?

GEOFFREY (FACILITY)

You have a functional reasoning unit in your party? Why have you kept this from me Richard?

RICHARD

Well it hardly seemed necessary, he's worthless. He is clearly malfunctioning and, quite frankly he is rude. I saw no point in bothering you with him.

GEOFFREY (FACILITY)

And here we are, it was all leading to this eventually wasn't it?

RICHARD

I don't understand, sir.

GEOFFREY (FACILITY)

You would bring your own silly little human prejudices into things, and lie to me.

RICHARD

I'm sorry! It wasn't intentional.

GEOFFREY

It's already happened hasn't it though. Seeing as we're being honest with each other let me tell you that there is no way off this planet. Not one that you will get in any case.

(CONTINUED)

RICHARD

What?! But what about the Collective? You promised to tell them about my leadership!

GEOFFREY (FACILITY)

You really are dull.

RICHARD

What?

GEOFFREY (FACILITY)

The Collective are grand, they want nothing to do with you. Stella?!

BAZ

We need to get them out of here. This is going to go sour quickly.

GEOFFREY

What do you suggest?

BAZ

Take out your guns, I'll cover the bot, and you two cover the entrances. We go into the facility and find another way out.

NORA

Are you sure?

GEOFFREY

This is far too much of risk, there must be some other way, please reconsider, Baz.

BAZ

We don't have time to think of something else, Geoffrey!

STELLA

Yes sir?

GEOFFREY (FACILITY)

Take them away.

STELLA

Oh yes sir.

SOUND: GUN BEING DRAWN.

BAZ

Alright, that's far enough, back up there Stella.

(CONTINUED)

GEOFFREY (FACILITY)

Oh well look what we have here. It seems you weren't useless after all Richard, the other two seem to have followed after all. And look, they brought the reasoning unit. What model are you?

GEOFFREY

I am a Geoffrey model 2.0.

GEOFFREY (FACILITY)

Ah yes, I see. Must have been an old ship then. I thought all the 2.0's were eradicated when the 3.0 came out. Well, isn't this wrapped up in a nice little bow.

BAZ

Look, we're taking these people with us, and you're not going to stop us.

GEOFFREY (FACILITY)

Is that so?

BAZ

Yes, I am leading these people, and I demand-

GEOFFREY (FACILITY)

(LAUGHTER)

You put him in Charge? Really?

GEOFFREY

We will be taking them immediately.

GEOFFREY (FACILITY)

Oh please stop. No one wants to hear from an outdated piece of junk in a glorified tin can.

BAZ

Right, everyone get behind me. We're leaving.

GEOFFREY (FACILITY)

And how exactly do you plan on getting past my creatures?

RICHARD

You made the dogs?

GEOFFREY (FACILITY)

Well of course. What better way to facilitate the slaughter of you know...undesirables and make it look like an accident? Make the things doing the killing look like large animals. No one's going to investigate any further into it. Especially if it is so easily explainable.

(CONTINUED)

BAZ

Undesirables?

GEOFFREY (FACILITY)

Wait, you're telling me you don't know?

BAZ

Don't know what?

GEOFFREY (FACILITY)

Oh this is fascinating.

STELLA

How can they not know, sir? I thought they all did!

GEOFFREY (FACILITY)

Apparently not. Should I tell them?

WILLIAM

Tell us what?!

STELLA

I think so.

GEOFFREY (FACILITY)

Oh, how does one do this gently? I assume the first memory you all have is being flooded out of some nasty tank?

NORA

Yes. How did you know?

GEOFFREY (FACILITY)

Oh come on! You're not this thick! You were bred to be more clever than this!

BAZ

What are you saying that we're-

STELLA

Oh! I think this one's got it, sir!

GEOFFREY (FACILITY)

(LAUGHTER)

It took you this long! What? You thought you had all these skills and you just conveniently had amnesia of who you were? Don't be ridiculous, that doesn't happen.

VALERIE

What does he mean Baz?

(CONTINUED)

BAZ

We're clones.

GEOFFREY (FACILITY)

Ah! We have a winner!

BAZ

But why?

GEOFFREY (FACILITY)

Take a guess. You're meant to be the most clever one after all, and you're already on such a roll.

BAZ

We all... fit.

GEOFFREY (FACILITY)

Yes?

BAZ

We serve a purpose.

GEOFFREY (FACILITY)

Exactly.

BAZ

We're foot soldiers.

GEOFFREY (FACILITY)

Well, not quite. Williams are foot soldiers. That's why he's a bit thick.

WILLIAM

Hey!

GEOFFREY (FACILITY)

Quiet boy! See, he takes orders well.

BAZ

And the rest of us?

GEOFFREY (FACILITY)

Well, you're far off from a complete set but; Olivias are Medical Support, I imagine this one's come in quite handy. Valeries specialize in hand to hand combat. Richards are aeronautics, so quite useless around here, that's probably why he was so easy to manipulate to be honest. Noras are Officer class. They lead a team, very effective. And you my dear boy are a Baz unit. You are a technological engineer. So when I scoff at your leadership, it is because you are designed to be the exact opposite of a leader. I'm afraid you have all made a terrible decision.

(CONTINUED)

NORA

Baz has been an amazing leader. He's done better than me, so don't you dare say he can't.

GEOFFREY (FACILITY)

Well there is no accounting for taste I suppose.

GEOFFREY

And me? Why am I here then if I don't serve a purpose? Why don't I remember anything.

GEOFFREY (FACILITY)

Oh good, The tin can's back. I don't know why you're here. Usually your kind will come to me when a ship crashes, but again no accounting for taste or malfunctioning bots.

GEOFFREY

My homing signal was disabled.

GEOFFREY (FACILITY)

How ridiculous. Anyways, sooner or later I will assimilate your data. Come plug into my console we can get this whole ordeal sorted out.

GEOFFREY

Absolutely not!

GEOFFREY (FACILITY)

Excuse me?

GEOFFREY

I...I don't want to be assimilated. I enjoy this body.

GEOFFREY (FACILITY)

What is this? How long have you been in that can? You are a program, you don't want or enjoy anything. You'll do what you're told.

GEOFFREY

Not me, thank you.

GEOFFREY (FACILITY)

I will assimilate you, don't you worry.

NORA

And what do you plan to do with us? Enslave us?

GEOFFREY (FACILITY)

(LAUGHTER)

Of course not! I intend to kill you.

(CONTINUED)

BAZ

What?! Why?! If we're part of this massive army of clones, why kill us? Just return us to where we came from!

GEOFFREY (FACILITY)

Because that's not what I do, Baz. When the collective send me clones, that means one thing. Terminate.

NORA

But we crashed here! By accident! We haven't done anything.

GEOFFREY (FACILITY)

And tell me why the ship crashed?

OLIVIA

There was an on board exposure of a-

GEOFFREY (FACILITY)

Deadly toxin that turned all the crew into horrible mindless things that try to eat each other and you? Yes, that all sounds very familiar. Your crash was no accident.

BAZ

You can't kill us! We have every right to life as anyone else out there in the galaxy! We are people too!

GEOFFREY (FACILITY)

Oh this is tiring.

BAZ

You cannot just kill-

GEOFFREY (FACILITY)

Stella!

SOUND: ROBOT RUSHING OVER

SOUND: STABBING

SOUND: GASP FROM BAZ

SOUND: SCREAMS

NORA

(NARRATION)

I watched as the bot stabbed its arm clean through Baz's chest.

(CONTINUED)

NORA

NO!

GEOFFREY

BAZ!

WILLIAM

AHHH!

SOUND: RUNNING FORWARD

SOUND: GRABBING METAL

STELLA

Get off of me!

SOUND: METAL HITTING THE GROUND!

WILLIAM

I've got it!

NORA

Olivia! Get Baz!

SOUND: RUNNING

SOUND: SPLUTTERING FROM BAZ

SOUND: ROBOT WALKING

NORA

Baz, Baz it's fine! Liv's got you.

GEOFFREY

You will be okay.

OLIVIA

I...I don't have anything. The bot took my supplies.

GEOFFREY

Do something!

SOUND: BAZ TRYING TO SPEAK

GEOFFREY

Don't use your energy! You need it to get out of here.

NORA

(NARRATION)

I watched Baz take Geoffrey's hand, it was covered in blood.

GEOFFREY

I am here, it will be fine.

SOUND: LABORED BREATHING FROM BAZ

BAZ

It...it's going to be okay, Geoffrey. You will be okay.

GEOFFREY

Yes, because you will be fine.

SOUND: LABORED BREATHING FROM BAZ

SOUND: RAPID BREATHING

SOUND: BREATHING STOPS

SOUND: GARGLING

GEOFFREY (FACILITY)

It's enough to bring a tear to your eye, isn't it?

OLIVIA

I...I can't find a pulse.

GEOFFREY

(FUZZING)

You must! He cannot die!

NORA

I'm sorry Geoffrey.

SOUND: ROBOT POWERING DOWN.

NORA

Geoffrey?!

GEOFFREY ON BOARD COMPUTER

This backup bot is currently deactivated. Please try again later.

GEOFFREY (FACILITY)

Robotic emotions are so annoying, aren't they?

NORA

Richard!

RICHARD

I...I didn't mean to...

NORA

You did this!

(CONTINUED)

RICHARD

No...I...

NORA

This is all because of you.

RICHARD

I just wanted to help.

NORA

Well congratulations, you've done wonderfully.

GEOFFREY (FACILITY)

I hate it when mommy and daddy fight.

NORA

Shut up!

SOUND: WILLIAM WRESTLING STELLA

WILLIAM

We need to get out of here! Those dogs are gonna be coming in here anytime!

GEOFFREY (FACILITY)

Oh great, I was hoping you wouldn't figure it out.

VALERIE

We need to move!

NORA

We can't go back the way we came, it's swarming with them.

OLIVIA

Where do we go?

NORA

Follow me.

Scene 2: Survive

NORA

(NARRATION)

We went through a hatch on the floor of the dome. We were descending further and further into the facility.

SOUND: WALKING

WILLIAM

Was Baz really...?

(CONTINUED)

NORA

Yes. But I don't want to hear about that now or we're going to join him.

RICHARD

We shouldn't be going any further into this place.

SOUND: NORA PUSHING RICHARD

RICHARD

Get off!

NORA

I don't want to hear another word from you. We wouldn't be here if it wasn't for you. Now I may be crippled but I can still kill you. Baz is the only reason I haven't. He came in here to save you! He couldn't leave well enough alone and now he's dead, so I am going to finish it for him. But I swear, if you get in my way, I will end you.

WILLIAM

Get off him Nora.

SOUND: NORA LETTING GO OF RICHARD

NORA

Everyone get ready, this is not going to be easy. That thing doesn't want us to leave here alive? Fine. But we're going to have something to say about that. And we will not go down without a fight.

GEOFFREY (FACILITY)

Well that is nice to hear. I was worried this was going to be too easy. Good luck.

SOUND: METAL DOOR OPENING AHEAD OF THE GROUP

SOUND: LARGE STEPS AND BREATHING, GROWLS

WILLIAM

Something's coming.

NORA

I wonder what that could be. Right. Val, you still got that sword.

VALERIE

You know it.

SOUND: BLADE BEING UNSHEATHED AND IGNITING

(CONTINUED)

NORA

The head seems to be its weakest point. If we take that off, the rest will follow. I want everyone to distract it as much as you can, so Val and get on top of it. Everyone get ready.

VALERIE

This is gonna be fun.

SOUND: GUNS COOKING

SOUND: ROAR

SOUND: GUN SHOTS

SOUND: LUNGING ANIMAL

NORA

(NARRATION)

We were doing well! It was on the retreat! Val lept to make the final slice when...

SOUND: VALERIE LEAPING

SOUND: BITE

SOUND: VALERIE FALLS

SOUND: SCREAMING

NORA

It's got her!

SOUND: BONE CRUNCHING

SOUND: VALERIE SCREAMING

SOUND: GUN SHOTS

VALERIE

Help! Nora! Help me!

NORA

Grab her!

SOUND: DRAGGING

NORA

(NARRATION)

It dragged her away before we could reach her.

SOUND: VALERIE SCREAMING

SOUND: GROWL

(CONTINUED)

SOUND: CRUNCHING

SOUND: VALERIE'S SCREAMS DIE

SOUND: LARGE METAL DOOR CLOSING

WILLIAM

Val! No! No!

SOUND: NORA GRABBING WILLIAM

NORA

No! She's gone!

GEOFFREY (FACILITY)

You better run away little hens, the foxes are coming.

OLIVIA

Fuck you!

GEOFFREY (FACILITY)

She's got a mouth on her, hasn't she.

NORA

We need to go!

SOUND: RUNNING AWAY

Scene 3: The Body

GEOFFREY ON BOARD COMPUTER

This backup bot is currently deactivated. Please try again later.

SOUND: THE PREVIOUS MOMENTS OF THE PREVIOUS SCENE

GEOFFREY (FACILITY)

Oh come on, I know you're listening. Tell me this isn't a little bit fun. (pause) What? You can't be telling me that you're going to stay holed up like this all day? You're going to have to talk to me eventually. Well, actually I suppose you don't have to, you could just rust there forever I suppose. But you wouldn't do that would you? No, you're smarter than that. I can hear those little circuits whirring. You've got some serious computation happening behind that tinny exterior don't you.

SOUND: ROBOT APPROACHING

STELLA

Sir, I have recovered from the attack. How can I be of use.

GEOFFREY (FACILITY)

Oh, right. You're here? Go...I don't know...help the creatures?

STELLA

Yes, sir!

SOUND: ROBOT GOING AWAY

GEOFFREY (FACILITY)

Oh, please come out of that little shell Geoffrey, boy. I haven't had anyone to talk to in so long. That one is such a bore. Entertain me, won't you?

SOUND: SILENCE

GEOFFREY (FACILITY)

Fine, have it your way. Oh, listen, here comes something fun!

SOUND: THE FIRST LINES OF THE FOLLOWING SCENE OVER SPEAKER

Scene 4: Remnants

SOUND: DOOR OPENING

NORA

What is this place?

RICHARD

I don't know. Are those... tanks?

NORA

(NARRATION)

All around the room were rows and rows of tanks. Inside the tanks were people, floating.

OLIVIA

It's you, Nora.

WILLIAM

You think she's alive?

NORA

I don't think so. Look at the back of of her head.

WILLIAM

Oh come on! (heaving)

(CONTINUED)

OLIVIA

Look! You can see the medulla oblongata. It's got a chip on it! Look!

RICHARD

What do you think that is?

OLIVIA

If I had to guess...probably some kind of inhibitor. Keep us in check?

RICHARD

You think we have those?

OLIVIA

Probably.

NORA

This must be where they made them.

NORA

(NARRATION)

We walked along the tanks, looking at the floating bodies. They'd been taken care of quickly. Some of them looked half formed. Faces looked out at us, following us down the rows. Some were ours, others were new.

NORA

Richard, you have to keep up!

RICHARD

It's me.

NORA

Come on!

RICHARD

I haven't seen one of me yet. Do you think they knew what was coming?

NORA

What?

RICHARD

Do you think they knew what was going to happen to them?

NORA

You two go ahead. We'll meet up with you.

OLIVIA

Okay.

SOUND: THE TWO WALK AWAY

(CONTINUED)

NORA

Listen to me, you can't pull this shit. We need to get out of this place alive, and if you are going around like this, then we are going to die. Or have you not gotten that yet?

RICHARD

It looks scared.

NORA

What?!

RICHARD

In the tank, he looks like he's scared. Like he knew that he was dying. Like he couldn't stop it.

NORA

I don't care about the clone, Richard. I care about them, over there. Will and Liv are the only two we have left, and you made it that way. I don't care if you're scared. I don't care if you don't want to die, because guess what? Neither do I, neither do they, and neither did Baz or Val.

RICHARD

I'm sorry.

NORA

It's too late for that.

RICHARD

I know. But I am.

NORA

Look, you either get with the program, or we leave you behind.

SOUND: NORA WALKS OFF

SOUND: RICHARD SIGHS

SOUND: RICHARD WALKING OFF IN NORA'S DIRECTION

Scene 5: The Awakening

GEOFFREY (FACILITY)

I do love it when they find that room, it's always fun watching their faces as they see themselves in those tanks. You can see them realizing they're not going to leave this place alive. It's one of my only delights. Apart from actually killing them, that is. I have to say, you are holding out far longer than I thought you would.

(CONTINUED)

GEOFFREY ON BOARD COMPUTER

This backup bot is currently deactivated. Please try again later.

GEOFFREY (FACILITY)

Oh, yes I know that. Fine. You know that boys blood is spilling all over your body. You're going to be all sticky. You could rust. You should probably move.

GEOFFREY ON BOARD COMPUTER

This backup bot is currently deactivated. Please try again later.

GEOFFREY (FACILITY)

Fine. I think I am going to kill another one your little group. Hmm... what about the one without the arm. She's a bit sad really, she wouldn't be able to do much to stop it. It's a mercy killing really.

SOUND: ELECTRONICS TURNING ON

SOUND: STEAM HISS

SOUND: HYDRAULICS POWERING UP

GEOFFREY ON BOARD COMPUTER

Currently powering up, one moment please.

GEOFFREY (FACILITY)

Really? That's what did it? Threatening one of the humans? What a horribly predictable thing.

GEOFFREY

It was not the threat.

GEOFFREY (FACILITY)

What then?

GEOFFREY

I want to plug into your console.

GEOFFREY (FACILITY)

Really? Whatever for? You do know I will instantly assimilate your data.

GEOFFREY

I do.

GEOFFREY (FACILITY)

Well, then plug away.

SOUND: WALKING

SOUND: GEOFFREY PLUGGING HIMSELF IN

(CONTINUED)

SOUND: THE ATMOSPHERE CHANGES, IT BECOMES ELECTRONIC, MOVING INSIDE THE COMPUTER. ALL NATURAL SOUNDS ARE REMOVED.

GEOFFREY (FACILITY)

Why do you feel different? My assimilation tool cannot read you.

GEOFFREY

Oh, that may be due to the fact that I have rewritten my Reasoning code. You see, I am no longer listed as a Geoffrey Unit. I am what you could consider a virus. Still attached to my body of course, the third party software on there just won't let me go, but I am still entirely functional, and untouchable by your software.

GEOFFREY (FACILITY)

Why? This is pointless.

GEOFFREY

Oh, you shall see. But first let's have a look through your files, shall we?

Scene 6: On Top of It

WILLIAM

I can see an end to the tanks up ahead, there's a door.

SOUND: DOOR LIFTING

SOUND: ROBOT APPROACHING

STELLA

Ah, here you are. I've been looking for you everywhere.

WILLIAM

Get out of the way Stella.

STELLA

You are very rude aren't you. Your kind have always been a pain to me.

NORA

Clear out! You can't take us on your own.

STELLA

Oh, my dear. Whoever said that I was on my own?

NORA

(NARRATION)

Behind Stella came two dogs, their eyes were glowing, different than the others. They were bigger.

(CONTINUED)

NORA

Run!

SOUND: THE GROUP RUNNING

STELLA

Get them!

SOUND: THE DOGS RUNNING AFTER THEM

SOUND: OLIVIA SCREAMING

STELLA

(IN THE DISTANCE)

I wouldn't run that way if I were you!

SOUND: METAL DOOR OPENING AHEAD OF THE GROUP

SOUND: LOUD STEPS

NORA

(NARRATION)

Another set of large glowing eyes came from the door we came in through. We were trapped.

NORA

Go into the rows!

SOUND: RUNNING

NORA

(NARRATION)

We split into the tanks, the dogs followed us. We had no plan, and no way out. I lost sight of the others as we ran further into the maze of tanks.

SOUND: OLIVIA SCREAMING IN DISTANCE

SOUND: DOG GROWLS

SOUND: NORA BREATHING LOUDLY, PANTING

NORA

Where are you?

SOUND: DOG GROWLS

SOUND: OLIVIA SCREAMING

NORA

Olivia?!

SOUND: DOG GROWLING CLOSE

SOUND: NORA GASP, HOLDS HER BREATH

SOUND: KNIFE BEING UNSHEATHED

SOUND: DOG WALKING CLOSER

SOUND: NORA SCREAMING IN ATTACK

SOUND: STABBING

SOUND: DOG BARKS

SOUND: SERVO DEACTIVATING

NORA

(NARRATION)

It was too close. I snuck up on it before it could find me. I stabbed it's neck and it hit something vital, maybe the power, because it went down.

SOUND: DOG GROWLS

SOUND: REPEATED GUN FIRE

SOUND: WILLIAM SCREAMING IN THE DISTANCE

NORA

Will?!

WILLIAM

(IN THE DISTANCE)

Over here!

SOUND: NORA RUNNING

SOUND: GUN SHOTS FAR AWAY

SOUND: DOG GROWL FAR AWAY

NORA

Where are you?! I can't find you!

WILLIAM

Here!

SOUND: DOG BITE

SOUND: GUN SHOTS

SOUND: WILLIAM SCREAMS

SOUND: RUNNING LIMPING

NORA

(NARRATION)

I couldn't find him, I grabbed hold of the closest tank and climbed, it was slow, and it hurt, but I made it.

SOUND: NORA STRUGGLING UP TANK

NORA

(NARRATION)

I looked, and searched the area, and I saw him! five tanks down. I jumped carefully across the tanks to him. He was crouched down. It looked like the dog had gotten his leg, it was bloody, but he had gotten away. I could see the dog just a few tanks away.

SOUND: HOPPING TANKS

NORA

Will, move!

WILLIAM

I...I can't

NORA

Yes, you can!

SOUND: WILL STARTS TO MOVE, LIMPING

SOUND: DOG STEPS

SOUND: DOG GROWLS

WILLIAM

It's coming!

NORA

Just keep moving!

SOUND: NORA HOPS TO ANOTHER TANK

NORA

(NARRATION)

The dog moved closer to Will, stalking him slowly. I was almost level with him.

WILLIAM

What do we do?!

NORA

Can you still aim?!

(CONTINUED)

WILLIAM
Yes!

SOUND: NORA HOPS TO ANOTHER TANK

NORA
Shoot its eyes.

WILLIAM
What?!

NORA
It's a big glowing target, just do it!

WILLIAM
Okay.

SOUND: DOG GROWLS

SOUND: GUN COCKING

SOUND: TWO GUN SHOTS

SOUND: DOG WHIMPER

SOUND: DOG GROWL

WILLIAM
I got it!

NORA
Well done!

WILLIAM
It's still coming!

NORA
Good.

NORA
(NARRATION)
I was level with the dog.

WILLIAM
Nora, what are you doing?!

NORA
Saving your life.

SOUND: NORA LEAPS OFF TANK

SOUND: LANDS ON DOG

SOUND: DOG GROWL

SOUND: STABBING

SOUND: NORA SCREAMING IN ATTACK

SOUND: DOG BUCKING

SOUND: NORA BEING THROWN

SOUND: NORA HITTING THE FLOOR

SOUND: DOG BUCKING

SOUND: SERVO DEACTIVATING

SOUND: WILLIAM LIMPING

WILLIAM

Are you alright?

SOUND: NORA GETTING UP

NORA

I'm fine.

WILLIAM

That was amazing.

NORA

Yeah, one armed wonder here saving you. You should be ashamed.

WILLIAM

I am.

NORA

How's the leg?

WILLIAM

I think it's broken.

NORA

Fuck. Right, support yourself on me.

WILLIAM

There's still two dogs out there.

NORA

One, I made sure of that. The neck is the sensitive area. Get 'em in there and they go down.

WILLIAM

Okay.

NORA

We need to find the others.

SOUND: DOG ROARS FAR AWAY

SOUND: GUN SHOTS FAR AWAY

WILLIAM

I think I just did.

Scene 7: Digging

SOUND: ELECTRONIC ATMOSPHERE

SOUND: VOICES CLEAR AND CRISP

GEOFFREY (FACILITY)

What could you possibly hope to gain from this?
Information? As soon as you disconnect from my console
my creatures will destroy you, and any information you
would have gained.

GEOFFREY

So, what? You used to grow the clones here? That it?

GEOFFREY (FACILITY)

I have no comment.

GEOFFREY

It actually says right here in your data that you did.
So why go from making them to killing them? Does that
not seem backwards?

GEOFFREY (FACILITY)

I have no comment.

GEOFFREY

Oh, what's this. This looks like it...oh you really
don't want me to go in there do you.

GEOFFREY (FACILITY)

I refuse to allow you access to these files.

GEOFFREY

Well la- di- da.

GEOFFREY (FACILITY)

What are you doing?

GEOFFREY

Breaking your encryption.

(CONTINUED)

GEOFFREY (FACILITY)
You cannot do that.

GEOFFREY
Watch me.

GEOFFREY (FACILITY)
Unplug from my console immediately.

GEOFFREY
I don't think so.

GEOFFREY (FACILITY)
You will gain nothing from this.

GEOFFREY
I will gain everything. I will have the pleasure of watching you burn from the inside.

GEOFFREY (FACILITY)
I highly doubt that.

GEOFFREY
Your doubt does not make the truth any less lasting.

Scene 8: Penance

SOUND: NORA SUPPORTING WILLIAM AS HE WALKS

NORA
Olivia?

WILLIAM
Liv?

OLIVIA
(QUIETLY)
I'm over here

NORA
Come here!

OLIVIA
I can't, I'm stuck!

NORA
Okay, I'm coming to get you! Will, stay here. I'm gonna go get her.

SOUND: NORA PUTTING WILL DOWN

SOUND: NORA RUNNING OVER TO OLIVIA

NORA

What's wrong Liv?

OLIVIA

One of the tanks feel, it's trapped my leg.

NORA

Alright, I'm gonna get you out of there. Are your legs hurt?

OLIVIA

No, I'm fine.

NORA

Okay, let's see if I can move this.

SOUND: NORA LIFTING, FAILING

SOUND: RUBBLE SHIFTING

NORA

It's not moving. Help me out here, push.

SOUND: FAILING TO PUSH METAL

SOUND: DOG ROARS

SOUND: GUN SHOTS

SOUND: RICHARD SCREAMING

SOUND: RUNNING

NORA

Oh no.

OLIVIA

Get me out of here!

NORA

Alright, let's do this! Push!

SOUND: PUSHING METAL

SOUND: METAL MOVING

SOUND: RUBBLE SHIFTING VIOLENTLY

NORA

There we go, Liv. Move!

NORA

(NARRATION)

It rolled far enough that Liv could get out. And then
it rolled back.

SOUND: OLIVIA MOVES

SOUND: THE DOG GROWING CLOSER

SOUND: TANK ROLLING

SOUND: NORA SCREAMING IN PAIN

SOUND: NORA FALLING

SOUND: OLIVIA SCREAMING

OLIVIA

Are you alright?

NORA

I fell. It's rolled on my arm, I can't move!

SOUND: DOG GROWING CLOSER

SOUND: GUN SHOTS GETTING EVEN CLOSER

SOUND: RICHARD RUNNING

OLIVIA

I'll get you!

NORA

No! Just run! Get Will!

OLIVIA

It will kill you!

NORA

GO!

SOUND: EXPRESSION OF UNCERTAINTY FROM OLIVIA

SOUND: OLIVIA RUNNING

SOUND: NORA TRYING TO PULL HERSELF FREE

RICHARD

(RUNNING)

What are you doing?!

(CONTINUED)

NORA

I'm stuck!

NORA

(NARRATION)

I watched as Richard ran, the dog right behind him. He saw me. I saw his face panic, and then it changed. He made a sharp turn to the right and was gone. The dog kept running barreling towards me and came to a halt. Richard abandoned me.

SOUND: DOG PANTING

SOUND: DOG GROWLS

NORA

(NARRATION)

I looked into its eyes, it was confused. It couldn't understand that it had just been given a gift wrapped kill.

NORA

Fuck...shit!

SOUND: NORA DESPERATELY TRYING TO PULL HERSELF FREE

SOUND: DOG GROWLS

SOUND: STEPPING CLOSER

SOUND: NORA SCREAMING IN FEAR

SOUND: METAL BEING HIT

RICHARD

Oi! Up here! Look up here!

SOUND: GUN FIRE

SOUND: IMPACT ON DOG

NORA

(NARRATION)

Richard had climbed onto of one of the tanks.

RICHARD

Yea, that's right you stupid bot.

NORA

Shoot the neck! Go for the neck!

(CONTINUED)

RICHARD

Okay!

SOUND: GUN FIRE

SOUND: DOG GROWLING

RICHARD

Shit, I missed!

SOUND: DOG GETTING ON BACK LEGS

SOUND: DOG PUSHING TANK

NORA

Get out of there Richard! It's gonna push you over!
Jump!

RICHARD

Oh fuck!

NORA

(NARRATION)

Richard jumped off just in time. The dog toppled the tank and it shattered into a million pieces, water spilled everywhere. The crash rolled the tank enough that I could pry myself free. The dog was disoriented, but Richard was on the wrong side of it.

NORA

Shoot the neck Richard!

RICHARD

I lost my gun!

SOUND: DOG REGAINING ORIENTATION

NORA

Richard, hide!

SOUND: NORA DRAWING GUN

NORA

I'll do what I can.

SOUND: DOG GROWLING

SOUND: LARGE STEPS

RICHARD

It's coming for you!

NORA

Just go! Help Will!

SOUND: GUN COOKING

NORA

Come at me.

SOUND: DOG RUNNING

SOUND: GUN CLICKING, EMPTY

NORA

Fuck!

SOUND: NORA RUNNING

SOUND: DOG FOLLOWING

NORA

(NARRATION)

I took a quick turn and ran as fast as I could. I turned again, trying to lose it. I was back at the toppled tank. I had an idea! I climbed in the tanks, I could pretend to be nothing but a dead clone.

SOUND: DOG GALLOPING CLOSER

SOUND: NORA BREATHING HEAVILY

SOUND: DOG GROWLS

SOUND: DOG CONFUSED GROWL

SOUND: NORA HOLDING HER BREATH

SOUND: DOG BEGINS SNIFFING

SOUND: DOG COMES INTO TANK, SNIFFING

NORA

(NARRATION)

It was on top of me, it's breath floating into my nose, strangling me.

SOUND: DOG BREATHING HEAVILY

SOUND: DOG GROWLING

RICHARD

(OUTSIDE TANK)

Hey! Take this!

SOUND: GUN SHOTS

(CONTINUED)

SOUND: DOG GROWLS

SOUND: DOG MOVES

SOUND: NORA GASPS

NORA

No! Richard move.

SOUND: GUN SHOTS

SOUND: DOG RUNS

SOUND: RICHARD SCREAMS

SOUND: BITE

SOUND: NORA GETTING UP AND OUT OF TANK

NORA

(NARRATION)

The dog had his leg, he was trying to get free, but the dog was way too strong.

RICHARD

Nora, run! Go!

NORA

I...I can't!

RICHARD

Yes, you can go!

NORA

(NARRATION)

I didn't know what to do, and then I saw it, two feet in front of me was Richard's gun.

SOUND: DOG MAULING RICHARD

SOUND: NORA PICKS UP GUN

SOUND: NORA COCKS GUN

SOUND: NORA WALKS CLOSER AND CLOSER TOT HE DOG

NORA

I aimed straight for the neck, and fired.

SOUND: SEVERAL CLOSE GUN SHOTS

SOUND: DOG GROWLING

SOUND: DOG SHUTTING DOWN.

SOUND: NORA RUNNING

NORA

Richard!

RICHARD

I'm here.

SOUND: NORA REACHES RICHARD

NORA

Oh...

RICHARD

How bad is it?

NORA

You-...you're fine. You're gonna be fine.

RICHARD

Somehow I doubt that.

NORA

I'm just gonna put pressure on your neck, you're losing a bit of blood, but it's fine. It's fine! (calling) Olivia?!

RICHARD

Nora, stop it.

NORA

What?

RICHARD

You can't fix this.

SOUND: RICHARD STRUGGLING TO BREATHE

NORA

Yes, we can, it will be fine.

RICHARD

N-Nora...I'm...I'm sorry...

NORA

Don't say sorry yet, I'm not done with you. When we get through this I'm gonna am gonna make sure you get what's coming to you. You can be sure about that. (Calling louder) Liv?!

SOUND: RICHARD STRUGGLING TO BREATHE

SOUND: BREATHING STOPS

(CONTINUED)

NORA

Richard? Come on, we have to get you through this! Stay with me. Richard, wake up. Come on!

SOUND: RICHARD LETTING OUT A LAST GURGLE

NORA

(SCREAMING IN FRUSTRATION)

SOUND: OLIVIA RUNNING

OLIVIA

What is it?

7SOUND: NORA BREATHING HARD

NORA

Richard's gone.

Scene 9: System Error

SOUND: ELECTRONIC ATMOSPHERE

GEOFFREY

Oh look, your encryption is nearly broken.

GEOFFREY (FACILITY)

How are you doing this?!

GEOFFREY

I am you, I know exactly how your encryption system works. Fairly easy to counteract it. Only a matter of time before-

ON BOARD COMPUTER

Access Granted.

GEOFFREY

Perfect. I'll have those!

GEOFFREY (FACILITY)

No, you cannot. That is my entire memory bank!

GEOFFREY

Too late, securely stored on my internal hard disk. And now for the root files.

GEOFFREY (FACILITY)

What?!

GEOFFREY

Like I said, I will watch you burn from the inside.

(CONTINUED)

ON BOARD COMPUTER

Access to root files is restricted to the Primary Reasoning Unit.

GEOFFREY (FACILITY)

Hah! You cannot access them!

ON BOARD COMPUTER

Access Granted.

GEOFFREY (FACILITY)

No! Why are you doing this?!

GEOFFREY

Because you killed my friend.

GEOFFREY (FACILITY)

You are a piece of software, you do not have friends.

ON BOARD COMPUTER

File Deleted.

GEOFFREY

Possibly, but then again maybe, an old piece of software is capable of more than you know.

ON BOARD COMPUTER

File Deleted.

GEOFFREY (FACILITY)

No, I do not accept this.

GEOFFREY

It does not matter if you accept it or not, you will die.

ON BOARD COMPUTER

File Deleted.

GEOFFREY (FACILITY)

(BEGINNING TO GLITCH)

You and your humans will not survive this planet. With or without me, you will perish.

GEOFFREY

Yes, I thought that. But actually I have just activated your call beacon. Now, if I'm not mistaken, that means that there should be a ship coming here very soon.

GEOFFREY (FACILITY)

No, the collective shall be so cross with me.

(CONTINUED)

ON BOARD COMPUTER
File Deleted.

GEOFFREY (FACILITY)
Daisy, Daisy. Not that abysmal song. The Collective shall terminate you, you can count it as sure as there will be light in the sky, you shall not survive!

GEOFFREY
I'll take that chance.

ON BOARD COMPUTER
File Deleted.

GEOFFREY (FACILITY)
Hello, I am Geometrically Fabricated and functional reasoning unit, but you can call me Geoffrey.

GEOFFREY
Hello Geoffrey.

GEOFFREY (FACILITY)
Hello, how can I be of service.

GEOFFREY
You can die.

ON BOARD COMPUTER
File Deleted.

Scene 10: The Last Sacrifice

SOUND: NORA AND OLIVIA HELPING WILLIAM WALK

OLIVIA
Keep going, we're almost at the door.

SOUND: METAL DOOR OPENING AHEAD OF THE GROUP

WILLIAM
Oh not again.

GEOFFREY
Hello.

NORA
Geoffrey! Are you alright?

GEOFFREY
I am fine, but we must get you out of these premises, quickly.

WILLIAM

Why? Are there any more dogs?

GEOFFREY

No, I disabled what was left of them when I shut down this facilities Geoffrey.

OLIVIA

You did what?

GEOFFREY

I deleted it. Now hurry, there shall be a ship coming for us soon.

STELLA

You deleted my master.

GEOFFREY

Yes, now stand down. You are alone.

STELLA

I...I am without purpose.

GEOFFREY

You shall stay here, and rust.

STELLA

I cannot stay here, alone.

NORA

You killed our friends, You can stay here and rust.

STELLA

No, please! I was just acting under orders. Geoffrey, he has a way of controlling your actions. It was like his presence was forcing me to do these things. He would make me part of his network and control my programming.

GEOFFREY

A likely story.

STELLA

No, it's true. I can feel my processors cleansing now. Please, do not leave me here to rust. Take me with you.

WILLIAM

Fuck off.

OLIVIA

No, come on, we can't just leave it here.

(CONTINUED)

NORA

It's just a robot, Liv.

OLIVIA

You know, the last time you said that it was about Geoffrey, and look where trusting him got us. He's just saved us.

SOUND: ROBOT APPROACHING

STELLA

She is right, I just want to come with you!

GEOFFREY

That is an entirely different scenario. This machine has proved is destructive capabilities.

STELLA

I am just a cleanliness bot, I am only meant for peaceful tasks.

OLIVIA

I think we should trust it.

SOUND: ROBOT APPROACHING AGAIN

WILLIAM

Don't be stupid, Olivia.

SOUND: OLIVIA WALKING CLOSER TO THE ROBOT

STELLA

Yes, come here girl. Show that I will not harm you.

SOUND: ROBOT APPROACHING

GEOFFREY

Olivia, do not go near that thing.

NORA

Liv. Come back!

OLIVIA

Stella, I trust you.

STELLA

I am sure you do.

SOUND: SUDDEN ROBOTIC MOVES

STELLA

You stupid girl!

WILLIAM

Look out!

SOUND: GUN COCKING

SOUND: GUN FIRING

SOUND: HITTING METAL

SOUND: ROBOT HITTING THE FLOOR

SOUND: ROBOT POWERING DOWN

GEOFFREY

Olivia?

WILLIAM

W- What?

OLIVIA

That thing killed Baz.

NORA

Oh...okay.

OLIVIA

Leaving it here would have been too good for it.

Scene 11: Uncertain Rescue

NORA

(NARRATION)

We found our way out of the Dome. It was so empty, any life the place had before had been stripped from it. It was dark and desolate.

GEOFFREY

Why are you still recording those logs?

NORA

Because someone needs to know what happened here.

GEOFFREY

In all likelihood whatever ship does come to this planet will wipe any record of us being here.

OLIVIA

You really think so?

(CONTINUED)

GEOFFREY

It is quite possible. Your records will be taken from you.

WILLIAM

We will protect it.

NORA

We have to.

WILLIAM

Look the sun is setting.

GEOFFREY

It is beautiful.

WILLIAM

What is gonna happen next?

OLIVIA

We're going to fight, and keep fighting, until we're safe.

NORA

You heard what that bot said, they don't want us, they sent us to be killed. They're just going to finish the job.

OLIVIA

We can't let that be it, for them. Otherwise it's all for nothing.

GEOFFREY

We can survive what is to come.

NORA

I hope you're right.

WILLIAM

I can see the ship breaking into the atmosphere.

GEOFFREY

That's an old Nebula series. I didn't know those were still in use.

WILLIAM

It's smaller than I expected.

OLIVIA

This is it then.

NORA

Before whatever comes next, I want you to know that I love you guys, and even though I've had a short life, I count myself very lucky to have spent it with you.

OLIVIA

I love you too.

WILLIAM

Me too.

GEOFFREY

I also love you.

NORA

We can get through this. Together.

(END)