

The Orphans: Investigation
S01E06
"Addition"

by

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INT. A COMPUTER ROOM - DAY

BAZ HOPPS is typing at a computer. BAZ HARROLD walks in from a door on the opposite side of the room and walks over, he speaks.

HARROLD

Hopps?

HOPPS

What?

HARROLD

You remember that Richard who came by?

HOPPS

Yeah, what about him?

HARROLD

I've just debugged the authorisation software and it looks like they never asked him for any identification.

HOPPS

You know what they're like. Nora Taylor and Kathryn Foster a tribute to incompetence.

HARROLD

This is rather serious, Hopps. We don't know who he is, and we just volunteered information!

HOPPS

It wasn't anything important. Not like we gave him much anyways.

HARROLD

How can we judge what is and is not important information?

HOPPS

You're right, but what are we going to do about it? He's gone.

HARROLD

Not necessarily. We can't just go to Nora with nothing. But we can try and find the transport he came in on. Where there's a Richard, a ship isn't far behind.

FADE TO:

INT. THE SHIP - DAY

RICHARD HARD and DIANA STRANGE are in the ship, picking up from their final scene in the previous episode. *

RICHARD HART

What do you mean she's the reason it's abandoned? *

DIANA STRANGE

Ah- it's a long story.

RICHARD HART

Give me the short version.

DIANA STRANGE

She got them flagged up for an inspection, and it got everyone working there killed. Then they shut it down, full stop.

RICHARD HART

What did they do to warrant that?

DIANA STRANGE

I don't know all the details, all I know is that they were smuggling something out for her. That's about it.

RICHARD HART

She never told you?

DIANA STRANGE

No, never. She never told us where it was. *

RICHARD HART

How do you know this is it then?

DIANA STRANGE

The dates of it's closing match up to something else I remember from that time. I'm confident this is the place.

RICHARD HART

That may be but it doesn't inspire much confidence on my part.

DIANA STRANGE

What are you talking about? This has to be the place.

RICHARD HART

I still think it's worth approaching some of the locals, even if she was interested in the outpost, we have no proof she went there.

*

DIANA STRANGE

We have no proof she came here! Why would she come all the way to this system, to not visit the outpost that she had strong and legitimate connections with.

RICHARD HART

But I don't know that this is even that place. There must be dozens of closed outposts in the galaxy, why is this the one.

*

*

DIANA STRANGE

The dates-

RICHARD HART

Mean nothing, they could have been part of a mass shut down of outposts. It could have happened simultaneously with the real one.

*

*

*

DIANA STRANGE

It must mean that this place is still worth investigating, logically. It's the strongest lead we have.

*

*

RICHARD HART

I have a lead as well that I think could be more substantial.

DIANA STRANGE

Oh yeah?

RICHARD HART

Yes, some locals described a young boy who kept speaking about a Nora.

DIANA STRANGE

That could be a Nora stationed here! Who says that's Evers?

RICHARD HART

It's stronger than this outpost.

DIANA STRANGE

You're delusional! If you're too proud to see that this is the best possible lead we have then you're a bigger fool than I thought.

RICHARD HART

I-

DIANA STRANGE

No, no please. Defend yourself.
Tell me how I'm a moron and how I'm
taking over your investigation. I
know this is it, and either you
trust me on this or you don't. So
forget whether or not you like me,
think about whether or not you
trust me. Whether or not you trust
my instincts.

*
*

RICHARD HART

I- you... ugh... fine.

*

DIANA STRANGE

Thank you. Fire up the engines,
we're going now.

Diana walks away, Richard grumbles to himself.

INT. COMPUTER ROOM - DAY

Baz Hopps walks over to Baz Harrold who is on a workstation.

HOPPS

Right, I've got the identifier
here.

HARROLD

I'll see if I can locate it.

Harrold starts typing on a keyboard.

HOPPS

This doesn't look right.

HARROLD

What doesn't?

HOPPS

The identifier, something's wrong
with it, I just don't know what.

HARROLD

Right, I've got something here...
yes... there it is... it's flying.

HOPPS

The code doesn't fit the same
patterns as other ships I've
seen... it looks... Scrambled, it's
scrambled! He's got a boosted
signal generator.

HARROLD

I've got him, we need to tell Nora.
He's headed to... he's flying
towards the old outpost.

FADE TO:

EXT. OUTSIDE FACILITY - DAY

The door to the ship opens and Diana and Richard step out.

DIANA STRANGE

I don't think your access code is
going to work on that door.

RICHARD HART

No. It won't.

DIANA STRANGE

I could try rewiring the console.

RICHARD HART

That could take hours.

DIANA STRANGE

Do you have an alternative?

RICHARD HART

How reinforced do you think that
door is?

DIANA STRANGE

Probably a couple inches of... I'm
guessing steel?

RICHARD HART

Right...

Richard walks away and back up into the ship.

DIANA STRANGE

Richard?... What are you doing?

Mechanisms start loading up in the ship.

DIANA STRANGE (CONT'D)

Richard what do you think you're
doing?

A weapon starts to load up.

DIANA STRANGE (CONT'D)

No! Richard no! Stop!

Diana runs and takes cover.

6.

A massive burst of energy is fired from the ship, it smashes down the door. Diana screams. In the aftermath Diana is breathing very heavily cowering against the ground. She looks up and around, Richard walks up to her.

RICHARD HART
Come on get up.

DIANA STRANGE
You're a fucking maniac.

RICHARD HART
The door's down, isn't it.

DIANA STRANGE
Do you know the chances of shrapnel hitting me? Or the ship!

RICHARD HART
It didn't, did it? Bit of a moot point.

Diana is breathing heavily, tries to speak and just starts laughing.

RICHARD HART (CONT'D)
And you say I'm the maniac.

FADE TO:

INT. THE OUTPOST - DAY

DIANA STRANGE and RICHARD HART are walking through the hallways of the outposts.

DIANA STRANGE
What do you make of it?

RICHARD HART
Someone's been here recently.

DIANA STRANGE
How can you tell?

RICHARD HART
Look at this console over here. It should be covered in dust. It's clean. Or at least cleaner.

DIANA STRANGE
We need to keep on guard.

RICHARD HART
Agreed.

DIANA STRANGE
Weapons out, keep the safety on.

7.

They both draw weapons and keep walking.

FADE TO:

INT. A COLD ROOM - DAY

A door opens, RICHARD and DIANA walk through it. *

RICHARD HART
Looks like the central processing
room.

DIANA STRANGE
I hear a machine running, there
must still be some functionality. *

Diana walks over to a computer and starts working with it.

RICHARD HART
This place is a mess. Something bad
happened here.

DIANA STRANGE
What? *

RICHARD HART
Look at the burn marks on the wall,
those are from blasters.

Richard keeps walking, he moves things out of the way.

RICHARD HART (CONT'D)
This is blood here.

DIANA STRANGE
I've got something. This looks
like... yeah someone's been trying
to reconstruct an encrypted
transmission. Look like a William,
yeah. William Crowley, we need to
check the records and see if he's
stationed anywhere else.

Diana hits a couple of keys and a recording starts playing. *

WILLIAM CROWLEY
No, we haven't yet.
(a pause)
We're working as quickly as we can.

RICHARD HART
(over the top of the next
line)
Do we have the other side of the
conversation.

Diana taps a couple of buttons.

DIANA STRANGE

No, looks like a one way recording.

WILLIAM CROWLEY

I can't guarantee it will get there before then.

(a pause)

No, I know, but the tests that we're doing are incredibly volatile.

(a pause)

I'll have you know that I am incredibly well versed in clone biology.

(a pause)

We're working as hard as we can, but the next shipment we could hide it on wouldn't be until next month.

(a pause)

RG-48 is not an easy thing to fight, Nora!

*

DIANA STRANGE

Come on, that's got to be her.

RICHARD HART

Hang on.

WILLIAM CROWLEY

Theoretically it's possible, but the therapy would be intensive. It could unravel our DNA. It's a-

The recording fizzles out.

DIANA STRANGE

That's where the reconstruction cuts out... So... They were making something and smuggling it out...

*

*

RICHARD HART

It certainly seems that way. Do we know what RG-48 is?

DIANA STRANGE

No, I don't.

There is a scuttle behind them. They both turn, raising their weapons.

DIANA STRANGE (CONT'D)

You heard that?

*

RICHARD HART

Yup. Someone's in here.

*

*

DIANA STRANGE

If there is someone out there, make yourself known now or we will fire.

There is silence.

RICHARD HART

We don't mean you any harm... we're friends of Evers.

DIANA STRANGE

Hart!

RICHARD HART

Sh! We'll put our weapons down, we don't want to hurt you.

Richard powers down his weapon and puts it away.

RICHARD HART (CONT'D)

See, we're peaceful.

DIANA STRANGE

What are you doing?

RICHARD HART

It's fine. He's been following us since we were back at the entrance. He had every chance to jump us if he wanted. Isn't that right?

(a pause)

Put your weapon down Diana.

DIANA STRANGE

Not gonna happen!

RICHARD HART

Diana, now is your turn to trust me. Do it.

Diana is unsure but finally puts away her weapon. *

RICHARD HART (CONT'D)

Thank you. You can come out now. We're not going to hurt you.

Some small footsteps shuffle out from behind the corner.

RICHARD HART (CONT'D)

There we go. It's okay, see? No guns.

DIANA STRANGE

Who are you? What's your name?

AXEL

My name's Axel.

RICHARD HART
Axel, lovely to meet you. I'm
Richard, and this is Diana. Do you
know our friend Nora Evers?

AXEL
Yeah.

RICHARD HART
You wouldn't happen to know where
she is would you?

AXEL
No.

DIANA STRANGE
When was the last time you saw her?

AXEL
She left. While ago.

DIANA STRANGE
Did she say where she was going?

AXEL
No.

RICHARD HART
Are you alright, you look pale.
Have you had anything to eat?

AXEL
I don't have any food left. *

Axel sniffs and rubs his nose. *

DIANA STRANGE
Do you live here, Axel? *

AXEL
Sometimes.

DIANA STRANGE
Where are your parents?

AXEL
I don't know.

RICHARD HART
Will you come back to our ship,
Axel? We could get you some food? *

AXEL
Okay.

FADE TO:

11.

INT. THE SHIP - DAY

RICHARD walks over to DIANA.

RICHARD HART

He says Evers found him about two months ago he helped her, he didn't elaborate much on that.

DIANA STRANGE

You were right about the boy being a lead. How old did he say he was?

RICHARD HART

Fifteen. That's nothing for a natural-born.

DIANA STRANGE

No, I know. What's he doing now?

RICHARD HART

He's just eating. I asked him to think of anything he could tell us about Evers. We'll see what he can come up with.

*

DIANA STRANGE

Yeah.

INT. BREAKOUT ROOM - DAY

NORA TAYLOR, BAZ HOPPS and BAZ HARROLD are all stood in the breakout room.

HARROLD

I'm telling you Taylor, this is something we cannot ignore.

NORA TAYLOR

You're exaggerating, Harrold.

HOPPS

I don't think he is this time, Nora. Think about how this sounds, an anonymous Richard turns up claiming to be on secret business, we don't mention anything to command, yet we give him information and don't take identification. How does that sound?

HARROLD

I sounds to me as though we're all about to be terminated for Treason.

NORA TAYLOR
Fine! Alright! *

HARROLD
You'd better do something right
away. *

NORA TAYLOR
Fine. I'll talk to command. But you
need to do it with me. *

HARROLD
Pardon?

HOPPS
Ugh... we could explain this better
than her. She's right. *

HARROLD
You know how I hate speaking with
command. That's not my job.

HOPPS
It is now. *

HARROLD
Oh fine.

Nora goes over to the console presses a series of buttons,
opening a signal.

NORA TAYLOR
I hate talking to her. *

The signal rings.

HARROLD
Just behave yourself.

Nora Vass answers the signal. *

NORA VASS
Caracass Outpost, this is High-
Admiral Vass.

NORA TAYLOR
High-Admiral Vass, this is
Commander Nora Taylor.

NORA VASS
And what do you want Commander?

NORA TAYLOR
It's only that- ah... well you see
we...

HOPPS

High-Admiral, Lieutenant Baz Hopps here, we think we may have had a small... little... security breach.

*
*

NORA VASS

Commander, I suggest you keep your inferiors under control.

NORA TAYLOR

Of course. Baz.

HOPPS

Apologies.

NORA TAYLOR

High-Admiral, we believe there may have been a security breach on Caracass.

*

NORA VASS

Explain.

NORA TAYLOR

We were visited by a Richard unit who was searching for a Nora unit.

*

NORA VASS

What identification was he carrying?

NORA TAYLOR

Ah- we're not certain.

NORA VASS

Pardon me?

NORA TAYLOR

We did not ask for any identification.

NORA VASS

(sighs)

Why does this not surprise me? Nora Taylor you have yet again proved your absolute ineptitude in any sort of command function.

*
*

NORA TAYLOR

But it's- we've- we have been able to track him! We located his ship and ah- well I'll allow Private Baz Harrold to explain this to you.

HARROLD

Why you-... Greetings Admiral.

NORA VASS
High Admiral.

HARROLD
Of course, High Admiral. Greetings.

NORA VASS
Well?

HARROLD
Ah- yes... well it would appear that he is currently using a stolen signal generator and has scrambled the code.

NORA VASS
So you allowed a potential Alliance agent on your system to just go about their business? Is that what you are telling me? *

HARROLD
I- I believe that may be the case. When we presented him with information Baz Harrold and Baz Hopps and I were unaware of the lack of security performed on the- *

NORA VASS
I'm sorry, did you say you provided him with information!?

HARROLD
Yes, Ma'am. At Commander Taylor's request. *

NORA VASS
(sighs)
And where is he going? *

HARROLD
Pardon. *

NORA VASS
You said you tracked him! *

HARROLD
Ah- well- I- I believe Officer Hopps could explain that. *

HOPPS
Ah- yes well... you see we tracked his signal generator... It appears to have landed outside of the abandoned outpost on the far side of the planet.

There is a very long pause.

HOPPS (CONT'D)
High-Admiral? Are you still there?

NORA VASS
You three have committed offences
that could well be considered
treasonous. I do not need to
explain what happens to those
suspected of treason.

HOPPS
No Ma'am.

NORA VASS
I fear you do not understand the
severity of the situation you have
found yourself in. You must travel
to the outpost immediately and
contain him. I am sending
reinforcements. You will not fail.
Is that understood?

*
*
*

NORA TAYLOR
Absolutely. We will proceed there
now.

*

NORA VASS
Good.

*

The signal terminates.

FADE TO:

INT. THE SHIP - DAY

AXEL is eating and typing at a computer. There is a knock on
the door and it opens.

DIANA STRANGE
Axel, are you alright?

AXEL
Yes, I am. Can I have some more
food, please?

DIANA STRANGE
You might want to slow down.

*

AXEL
But I'm still hungry.

DIANA STRANGE
I know, just don't hurt your
stomach.

*
*

Axel continues typing.

DIANA STRANGE (CONT'D)
What are you doing?

AXEL
I've connected to the server I made
for Nora. *

DIANA STRANGE
Hang on, what? *

AXEL
She needed somewhere to keep all of
her research.

DIANA STRANGE
Research for what?

AXEL
I don't know, she didn't tell me?

DIANA STRANGE
Can I see?

AXEL
Sure.

Diana goes to the terminal and starts to type.

DIANA STRANGE
How much is on here?

AXEL
She had about five terabytes. We
were thinking about expanding it to
be able to hold twenty.

DIANA STRANGE
You know a lot about technology,
don't you?

AXEL
Yeah.

DIANA STRANGE
Who taught you that?

AXEL
No one, I taught myself.

DIANA STRANGE
Look at you.

Axel laughs and smiles.

DIANA STRANGE (CONT'D)
Do you think you could transfer
this to the ship's systems?

AXEL
I think so, yeah.

DIANA STRANGE
Amazing, thank you.

There is another knock at the door and Richard comes in.

RICHARD HART
Can I talk to you? *

DIANA STRANGE
Yeah. Are you alright to start,
Axel? *

AXEL
Mhm.

DIANA STRANGE
Thank you. *

INT. HALLWAY - CONTINUOUS *

Diana walks into the hallway and she closes the door. *

DIANA STRANGE
He's got five terabytes of data
from some server he set up with
her. *

RICHARD HART
Seriously? Can we-

DIANA STRANGE
He's already transferring it to the
ship's systems.

RICHARD HART
Fantastic!

DIANA STRANGE
What did you want? *

Richard suddenly shifts to being very serious.

RICHARD HART
We may have a problem.

DIANA STRANGE
Show me?

Diana and Richard walk through to the bridge.

RICHARD HART
I've been tracking a ship that
launched from the settlement we
were in. It looks like it's from
the Collective base.

DIANA STRANGE
Where's it headed?

RICHARD HART
It's coming here. *

DIANA STRANGE
What?

RICHARD HART
They might have sussed us out. I've
just read them scanning our signal
generator. *

DIANA STRANGE
Shit... That transfer is going to
take time. *
*

RICHARD HART
Time I don't know we have. *

DIANA STRANGE
How long? *

RICHARD HART
Ten minutes.

DIANA STRANGE
We need that data, Hart.

RICHARD HART
I know. I can try and stall them.

DIANA STRANGE
Do whatever you need to do.

FADE TO:

EXT. OUTSIDE THE OUTPOST, BY THE SHIP - DAY

A ship is landing. Diana is speaking over a communicator.

RICHARD HART
How long do we have? *

DIANA STRANGE
The transfer is still on 80%. We
need another eight minutes.

RICHARD HART
I don't know if we have that, Di.

DIANA STRANGE
Don't call me Di.

RICHARD HART
Just be ready to go on my mark.

DIANA STRANGE
Alright.

*

The ship has finished landing. NORA TAYLOR and BAZ HOPPS step out. They both draw their weapons.

NORA TAYLOR
Don't move!

HOPPS
Hands in the air!

RICHARD HART
Ah yes, we met earlier didn't we.

NORA TAYLOR
He said hands in the air!

RICHARD HART
Nora, listen to me, you really don't want to do this.

NORA TAYLOR
And why's that?

RICHARD HART
Because I promise you that as soon as you take me in, some very powerful people are going to be very cross with you.

NORA TAYLOR
I've already contacted command, they've given us the order to take you in.

RICHARD HART
I'm above Command.

HOPPS
Are you trying to tell us that you're above Nora Vass.

RICHARD HART
Nora Vass is hardly a blip on my radar. My orders come directly from the Council of Ministers.

HOPPS
Prove it.

NORA TAYLOR
Yeah! Let's see some ID.

RICHARD HART
I'm afraid that's classified.

HOPPS
If you won't come willingly we will
take you.

RICHARD HART
It's quite funny seeing a Baz
holding a weapon. I suppose you
have to improvise when there's so
few of you out here.

NORA TAYLOR
Are you threatening him.

RICHARD HART
Not at all, merely observing.

NORA TAYLOR
Right that's it, you're coming with
us.

RICHARD HART
One moment.

Richard presses a button on his communicator.

NORA TAYLOR
What are you doing? Stop!

RICHARD HART
Diana?

HOPPS
Who are you talking to?

RICHARD HART
My colleague.

DIANA STRANGE
(over communicator)
Uh... yeah?

RICHARD HART
How long have we got?

NORA TAYLOR
Until what?

DIANA STRANGE
(over communicator)
Six minutes. Are you nearly done?

HOPPS
Six minutes until what?

RICHARD HART
Oh, I suppose I'll wrap it up then.

NORA TAYLOR
What are you talk-

Richard drops to the ground, rolls, pulls out his blaster and shoots Hoops and Taylor. They can be heard moaning. The gun releases pressure, it is out of ammunition. *

RICHARD HART
Lucky that, I'm out. Right, they should be out for a bit. I'm coming back to the ship. Fire up the engines.

DIANA STRANGE
(Over communicator)
Got it. *

Baz Harrold comes running up from within the ship.

HARROLD
Hopps! What have you done?!

Richard raises his gun.

RICHARD HART
Hold it right there.

HARROLD
You have nothing left to fire.

Baz Harrold draws a gun.

HARROLD (CONT'D)
You are going to come with us.

Richard sighs.

RICHARD HART
Alright, I give in.

Richard drops to the ground.

RICHARD HART (CONT'D)
Come and get me.

Baz Harrold presses a button and starts speaking into a communicator. Baz walks over to Richard while speaking.

BAZ HARROLD

Come in Caracass base. I've apprehended the suspect, send a communication to the reinforcements to come direct to the combat site.

KATHRYN FOSTER

(over communicator)
Confirmed.

BAZ HARROLD

Now, you need to-

Richard wrestles the gun from Baz Harrold, pushes him to the ground and punches him in the face, knocking him out. He gets up and starts to run. Pushing a button on the communicator as he goes.

RICHARD HART

We need to go, there's reinforcements on their way.

Richard runs up into the ship as the engines are starting up.

RICHARD HART (CONT'D)

We need to go now.

DIANA STRANGE

We still have another four!

RICHARD HART

We need to break this link now, they have reinforcements on the way.

DIANA STRANGE

We can't, we'll lose some of the data we already have, it's only four minutes.

RICHARD HART

In two minutes we could have twenty agents around us. What does your tactical brain say?

DIANA STRANGE

I- Ugh! Fine!

RICHARD HART

Go, get the kid to break the link. Try and salvage what we can, but I'm getting us out of here.

Diana runs off. Richard moves to the console, pressing buttons, the engines start to flare. He presses some more buttons, pulls off an intercom microphone off the hook and speaks into it.

*
*

RICHARD HART (CONT'D)
Brace for take off in three...
two... One...

The ship takes off. Richard speaks into the microphone again.

RICHARD HART (CONT'D)
I need someone in here, now.

Diana comes running in from the back of the ship.

DIANA STRANGE
What?

RICHARD HART
I need you on ops. I need to see
what's coming, up. This is not
going to be a clean jump, I'll tell
you right now.

Diana starts typing on the console.

DIANA STRANGE
I'm picking something up just out
of the atmosphere.

RICHARD HART
What?

DIANA STRANGE
Looks like volatile warp
signatures.

RICHARD HART
They're here. *

DIANA STRANGE
How long until we break the
atmosphere?

RICHARD HART
Just about...

The shuttle gives a massive jolt.

RICHARD HART (CONT'D)
Now. Where are they... we should
see it.

DIANA STRANGE
There!

RICHARD HART
No...

DIANA STRANGE
They've sent fucking a warship...
Richard... we can't... *

RICHARD HART
No, we can do this... we can do
this...

There is an alert.

DIANA STRANGE
We've got an incoming from the
warship.

RICHARD HART
Put it through.

Diana presses some buttons and the signal opens.

WILLIAM BARLEY
Unidentified Vessel, this is
Captain William Barley of the SS
Victorious. Power down your warp
drive and prepare to be boarded.
Failure to comply will result in
your destruction. Fighters are
being deployed now to meet you.

*

RICHARD HART
Close it.

Diana presses a button. The signal closes.

RICHARD HART (CONT'D)
What do we do?

DIANA STRANGE
What do you mean what do we do,
we're had, this is it!

RICHARD HART
Come on, think of this as a
simulation.

Axel runs into the bridge.

*

AXEL
What's going on?

*

RICHARD HART
It's okay, everything's going to be
alright. Come on Diana, what do we
do? I need your help, I can't think
like you.

DIANA STRANGE
I- this... They've got fighters,
and a warship, this is... I...

*

RICHARD HART

What would we need. There's got to be something that would give us enough time to make the jump.

DIANA STRANGE

We'd need something to disable them, something to stop their ships functioning. Something like an EM burst, one that our ship was shielded from, but we don't have anything like that.

*

AXEL

I could make one!

RICHARD HART

Yes! How long will that take?

AXEL

Umm... I could reconfigure some of the components from your signal generator and run it through the main power converters. If we output that signal through the shield buffer, it would work! But it will only work once, we won't have the parts for another burst.

*

*

*

RICHARD HART

How long, Axel?

AXEL

Five minutes.

RICHARD HART

Okay, go!

AXEL

Okay!

Axel runs off.

DIANA STRANGE

That's not enough, they will fire before that's ready.

RICHARD HART

We're just going to need a bloody good pilot.

DIANA STRANGE

No one's that good.

RICHARD HART

I'm gonna have to try.

DIANA STRANGE
No, Richard.

RICHARD HART
Do you want us to be captured? Do you want him to be captured? You know what they'll do to a little natural born orphan? It won't be good.

DIANA STRANGE
I'll get on the turret. We can do this.

RICHARD HART
Yes we can.

Diana moves to the gunner position and primes the weapons.

DIANA STRANGE
The fighters are coming in on either side.

The alert comes through again. Some buttons are pressed and it is again played.

WILLIAM BARLEY
Attention unidentified vessel. If you do not comply in thirty seconds, we will open fire.

Some buttons are pressed and the signal is shut off.

RICHARD HART
Axel, how's that EMP coming?

AXEL
It's coming!

RICHARD HART
Good! Hold on, this is about to get rough.
(to Diana)
You sure you want to do this?

DIANA STRANGE
I'm sure.

RICHARD HART
On my mark, fire on the closest ship... Three... Two... One.

Diana fires, screaming as she does.

Everything in the ship turns upside down. The engines are screeching. Weapons can be heard going off around them.

DIANA STRANGE

Come on!

More shots, an explosion.

DIANA STRANGE (CONT'D)

Got him!

RICHARD HART

Good, now don't get cocky.

Richard groans as he executes another massive manoeuvre.

There is an explosion as the ship is hit.

RICHARD HART (CONT'D)

We're hit!

Diana hits some buttons.

DIANA STRANGE

No major damage. Let's see if we can repay the favour.

She fires, but misses.

DIANA STRANGE (CONT'D)

Damn it!

RICHARD HART

Axel!

AXEL

Almost ready!

DIANA STRANGE

Start calculating the jump.

RICHARD HART

On it!

Buttons are pressed as Diana fires more shots. They are hit again and alarms start going off in the cabin.

DIANA STRANGE

Come on!

AXEL

I'm ready!

RICHARD HART

Me too!

DIANA STRANGE

On my mark, Axel. Three... two... one!

A massive electronic explosion rocks through them.

28.

RICHARD HART
It worked! They're down!

*

DIANA STRANGE
Richard go!

*

The warp drive powers up on the ship and they blast off.

THE END