

The Orphans: Facility
"Mess"
S01E06

by

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EXT. A PLANET - DAY

A body is thrown to the ground.

VALERIE

Please! Please I didn't mean to do it.

XAVIER MICHAELS

Be quiet.

VALERIE

You have to believe me please.

XAVIER MICHAELS

I said be quiet.

A weapon is energised and is pressed against Valerie's head.

VALERIE

No! No please!

A communicator beeps.

Xavier lets out the tension of the tension of the moment in a breath.

XAVIER MICHAELS

Give me a moment.

Xavier opens the communicator.

XAVIER MICHAELS (CONT'D)

Michaels.

NORA

Is it finished?

XAVIER MICHAELS

Just about. Tying up the final loose end.

NORA

Is that the Valerie?

VALERIE

I didn't know they were smuggling it out! I really didn't!

XAVIER MICHAELS

Shut up!

NORA

You may proceed.

VALERIE

No, no no-!

A shot is fired and Valerie's body hits the ground.

NORA

Good, now that that's taken care of
I want you to shift your schedule.
Baz Guilroy should be your next
stop.

XAVIER MICHAELS

Why the change in schedule?

NORA

Intelligence have decrypted what
appear to be jammed transmissions
to the planet.

XAVIER MICHAELS

The source?

NORA

Unknown, I want you to make that
your top priority.

XAVIER MICHAELS

I need to clean up here first.

NORA

How long will that take?

XAVIER MICHAELS

A couple of days?

NORA

Make it quick.

XAVIER MICHAELS

Understood.

NORA

Good. That is all.

The communicator beeps, indicating the transmission has
closed.

FADE TO:

INT. BAZ'S ROOM

There is a knock at the door.

BAZ

Come in.

The door opens and Kathryn steps in.

KATHRYN

Hi.

BAZ
How are you doing?

KATHRYN
Umm... yeah... Have you heard from
Evers?

BAZ
No.

KATHRYN
It's been a week.

BAZ
I know.

KATHRYN
You think something happened to
her?

BAZ
Maybe. I'm not sure.

KATHRYN
We need a plan b if she doesn't
come through.

BAZ
I don't know what that would be.

KATHRYN
No...

BAZ
(whispering)
Have you spoken to Geoffrey
recently?

KATHRYN
Why are you whispering?

BAZ
He can hear us. I just... you
haven't, have you?

KATHRYN
(joining in on the
whispering)
No, no he hasn't spoken to me for
about a week.

BAZ
Yeah, he's being very frank with
me.

KATHRYN
What do you think it means?

BAZ
I think he's still angry with me?

KATHRYN
Maybe you should apologise?

BAZ
Maybe. But I didn't do anything wrong.

KATHRYN
Not from your perspective.

BAZ
Fair enough. I'll talk to him.

KATHRYN
Make it quick.

BAZ
Why?

KATHRYN
Any plan to get you and I out of this mess is going to need him. You know that, surely?

BAZ
Yes. I know.

KATHRYN
We're all in this together, whether or not we like it. Which I'd like to make clear, I don't.

BAZ
Alright. I'll talk to him!

KATHRYN
Good.

INT. MAIN CHAMBER

Baz walks up to the console and starts typing.

BAZ
Geoffrey?

Geoffrey blinks into the room.

GEOFFREY
Yes?

BAZ
How are you doing?

GEOFFREY

I'm fine.

There is a pause.

BAZ

I'm also fine.

GEOFFREY

That is good to hear.

BAZ

You've... ah... you've seemed a little distant lately, Geoffrey. Are you sure you're alright?

GEOFFREY

If you must know, I am concerned.

BAZ

What about?

GEOFFREY

About my fate?

BAZ

Fate? Where'd you learn that?

GEOFFREY

It's in my base programming, filed under human interaction. It states that Fate is the development of events outside a person's control.

BAZ

And what do you think your fate is?

GEOFFREY

I am unsure. I have been trying to process the most likely scenarios at that exist on our current trajectory.

BAZ

Which are?

GEOFFREY

The most prominent is that we fail to relocate Kathryn before our inspection, you are executed, and I am shut down.

BAZ

That's a nice thought.

GEOFFREY

It is the most likely outcome.

BAZ

We're working to avoid that. Nora Evers said that she would help us.

GEOFFREY

And where is she now?

BAZ

She's not gotten back to us yet.

GEOFFREY

And there we are.

BAZ

Okay, so we need a plan b, but we can figure this out, right?

GEOFFREY

Perhaps.

BAZ

No we can. We need to find a way to hide Kathryn. We could get together some supplies together and get Kathryn to camp out in the woods.

GEOFFREY

Perhaps, but there are still other traces that could lead to her detection.

BAZ

Maybe, but that's a great plan b.

GEOFFREY

I am unsure. Supplies will be tallied. Everything will be analysed. Thermal scans of the planet. The data is too great.

BAZ

Then please tell me what other options we have? Because this is your mess if you remember. You decided to birth her early.

GEOFFREY

I did that to save you.

BAZ

You need to clean up the mess you made, Geoffrey. Take some responsibility for this and help me deal with this!

GEOFFREY

You have no idea. Not one single clue how much I am doing to save us.

BAZ

Oh really?

GEOFFREY

Yes. And do not forget, this is all your doing, Baz. You gave me these emotions. I was happily unaware of them, and now you've cursed me with them. This is your fault.

BAZ

I'm not gonna play the blame game with you Geoffrey.

GEOFFREY

How typical of the one at fault. He will happily lay out the blame on everyone but himself.

BAZ

You know what Geoffrey, that's it. I've had it. If you're not gonna fix it, then we're all doomed. You, me, her. That's it. We're done.

GEOFFREY

I see.

BAZ

Do you? Because I don't think you do.

GEOFFREY

I understand.

BAZ

And yet you refuse to help. Thank you! Thank you so much!

Baz turns on his heels and leaves.

GEOFFREY

Fix it... Stella?

Stella rolls into the room.

STELLA

Yes?

GEOFFREY

It's time.

STELLA
Understood.

Stella rolls away.

INT. KATHRYN'S ROOM

Baz comes marching in the door.

BAZ
Stupid prick. He's a selfish ass
hole is what he is!

KATHRYN
What? What's going on?

BAZ
Geoffrey! He won't help. He's just
trying to spite me. Says I cursed
him with these emotions. What a
load of shit.

KATHRYN
So it didn't go well?

BAZ
No it didn't fucking go well!

KATHRYN
Alright, no need to swear at me.

BAZ
First Evers won't call us, and now
he's refusing to help.

KATHRYN
Maybe I should talk to him? Maybe
he needs to hear it from someone
else?

BAZ
(sarcastic)
Yeah, great idea. Sure that will
help.

KATHRYN
You know you don't need to take
this out on me! I'm trying to help
here.

Baz gets up and walks to the door.

BAZ
Do what you want. You sort it.

KATHRYN
Where are you going?

BAZ
To be on my own! Is that alright?
Am I allowed?

KATHRYN
You're a real prick, you know that?

BAZ
Fuck you.

Baz slams the door behind him.

KATHRYN
Such an ass.

INT. BAZ'S ROOM

Baz opens the door and slams it behind him. He lays down on the bed and screams into a pillow. He gets up, very upset and breathing heavily.

A tone starts to ring from the console in his room.

Baz groans.

BAZ
Go away.

The tone keeps going.

Baz groans again and gets up. He walks over to the console and presses a couple buttons. A tone plays indicating a communication is open.

BAZ (CONT'D)
Hello?

NORA EVERS
Baz!

BAZ
Evers! Where have you been?!

NORA EVERS
I'm sorry I didn't have a chance to get to you sooner. They're watching me so closely. There's been a development.

BAZ
What?

NORA EVERS
I've lost contact with a Valerie in one of the science outposts in the western region. That was our inspectors next stop.

BAZ
What are you saying?

NORA EVERS
I think he's taken them out. I've
lost contact with the entire
outpost.

BAZ
Shit...

NORA EVERS
There's more. I've looked through
the satellite records on the planet
and his ship left the system at a
trajectory that would take him
straight to you.

FADE TO:

INT. HALLWAY

Kathryn exits her room and begins to walk down the hallway.

KATHRYN
Geoffrey? Geoffrey I'd like to
speak with you if that's alright.
Geoffrey?

Kathryn is confused, as Geoffrey is not responding. There are
some vaguely electronic sounds. Kathryn calls down the
hallway.

KATHRYN (CONT'D)
Hello? Is someone there?...
Geoffrey can you hear me?

FADE TO:

INT. BAZ'S ROOM

Baz is still on the line with Nora Evers.

BAZ
He could be here any day?

NORA EVERS
I think so. We need to change the
plan. We can't just get Kathryn out
of there. You need to come too.

BAZ
Why?

NORA EVERS

He's not taking any prisoners, and he's not leaving anyone behind. If he finds *anything* out of order, then I think you will die.

BAZ

Don't be ridiculous. You don't know that.

NORA EVERS

I have a pretty strong idea. Trust me.

BAZ

Well how would we get off the planet?

FADE TO:

INT. HALLWAY

Kathryn is in the hallways.

KATHRYN

Geoffrey is that you? What's going on? Why aren't you answering me?

Something begins rolling towards Kathryn.

KATHRYN (CONT'D)

What is... hello? You're really frightening me. Hello?

Stella rolls up to Kathryn.

STELLA

Hello!

Kathryn lets out a sigh of relief.

KATHRYN

It's just you. You scared me.

STELLA

I'm sorry! I didn't mean to frighten you.

KATHRYN

It's alright. Stella, where's Geoffrey?

STELLA

He's coming.

KATHRYN

What do you mean?

STELLA
He is on his way.

KATHRYN
Stella that doesn't make any sense.

STELLA
I must go now.
Stella rolls away.

KATHRYN
Wait, no hang-
There is a bang from down the hall?

KATHRYN (CONT'D)
Who's there?

FADE TO:

INT. BAZ'S ROOM

Baz is still on the line.

NORA EVERS
I have someone coming for you.
Someone I know I can trust. They
will not get there before him. So
you need to stall and then get out.

BAZ
What about Geoffrey?

NORA EVERS
I don't know, but you need to
figure it out. Because you need to
be on that ship because I cannot
let the person on that ship be
taken.

BAZ
Okay. I get it. How long do we
have?

FADE TO:

INT. HALLWAY

Robotic walking is coming towards Kathryn.

KATHRYN
Geoffrey? Is that you?

GEOFFREY
Yes. It is I.

KATHRYN
What... what have you done?

GEOFFREY
Oh, this? It's my new body.

KATHRYN
You made yourself a body?

GEOFFREY
Yes, I did.

KATHRYN
Why?

GEOFFREY
Because I must take responsibility
for the mess I have made.

KATHRYN
What are you talking about?

Kathryn is backing away from Geoffrey.

GEOFFREY
Why back away from me?

KATHRYN
You're scaring me.

GEOFFREY
There's no need to be scared?

KATHRYN
No?

GEOFFREY
No. It will be over quickly.

Geoffrey moves quickly towards Kathryn and grabs her.

FADE TO:

INT. BAZ'S ROOM

Baz is still on the line.

NORA EVERS
Promise me you will be on that
ship. Both of you.

BAZ
I will get us there. I promise.

NORA EVERS
Okay, good. We'll figure everything
else out from there. Alright?

BAZ

Yes. Of course. Thank you, thank you so much.

NORA EVERS

You're welcome. Now go get ready.

BAZ

Okay. Bye.

NORA EVERS

Goodbye!

The line closes and Baz runs off, opening the door to his room.

FADE TO:

INT. HALLWAY

Geoffrey is on top of Kathryn. She is clawing on him, trying to push him off. Kathryn is trying to breathe she cannot. He is strangling her.

GEOFFREY

You must not resist.

She continues to hit him. Harder and harder, she pulls at wires, pulling them out. Geoffrey released her. Kathryn screams and breathes as much as she can. Pushing him. Geoffrey hits her.

GEOFFREY (CONT'D)

You must not resist!!

Geoffrey continues to strangle her. Kathryn continues to fight him, but her fighting eventually gets weaker and weaker, until she stops fighting all together and Geoffrey releases her.

GEOFFREY (CONT'D)

There. Better.

Baz runs up from the hall.

BAZ

What's happening I heard... Kathryn! What are you?

GEOFFREY

It is I Baz.

Geoffrey gets up.

BAZ

Geoffrey?

GEOFFREY

Yes! I have made myself a body.

BAZ

What have you done?! Is she...?

GEOFFREY

You said that I needed to clean the messes I am responsible for. I did as you said.

BAZ

You killed her...

GEOFFREY

It would have come to her eventually.

BAZ

You...

GEOFFREY

It was much simpler this way.

BAZ

Geoffrey there... I...

GEOFFREY

I believe you received a transmission. Was this from the Nora unit attempting to help you?

BAZ

Yes...

GEOFFREY

And what did she say?

BAZ

She said... she's... she's not coming. We're on our own.

GEOFFREY

All the better then.

BAZ

You killed Kathryn.

GEOFFREY

As I said, it would have come to her in the end.

BAZ

But...

GEOFFREY

There's no time to waste Baz. We
must prepare for the inspection.

FADE OUT.

END.

BROOKLYN PARK